

The background of the entire page is a faded, light-colored image of ancient Egyptian reliefs. It shows several figures, including a prominent one in the center with a large headdress and another figure below it, all carved into a stone surface.

Forschungsseminar 1. Teil*

Montag 21. Oktober 2013, 14.15

Rosshofgasse Schnitz S02

Prof. Dr. Whitney Davis

UC Berkeley, History of Art Department

Ancient Egyptian Depiction: Canons and Beyond

Ägyptologische Veröffentlichungen:

The Canonical Tradition in Ancient Egyptian Art (Cambridge, 1989),

Masking the Blow: The Scene of Representation in Late Prehistoric Egyptian Art (California, 1992)

“Archaism and Modernism in the Reliefs of Hesy-Ra,” in John Tait, ed., „*Never Had the Like Occurred*“: *Ancient Egypt’s View of Its Past* (London: University College London Press, 2003), 31-60

“Narrativity and the Narmer Palette,” in Peter J. Holliday, ed., *Narrative and Event in Ancient Art* (New York: Cambridge University Press, 1993), 14-54

Kürzlich erschienene kunstwissenschaftliche Veröffentlichungen:

A General Theory of Visual Culture (Princeton: Princeton University Press, 2011)

Queer Beauty: Sexuality and Aesthetics from Winckelmann to Freud and Beyond (New York: Columbia University Press, 2010)

*** 2. Teil des Forschungsseminars: Swiss Egyptological Doctoral Course,
Internationales Graduiertenkolloquium: Ikonographie (15.-16. November)**