Ancient Egyptian
Funerary Literature

Tackling the Complexity of Texts
Basel December 9-11, 2010

Funerary Literature is not only a very typical, extremely abundant and almost specific cultural product of Ancient Egypt, it is also a fascinating documentation which still offers today’s Egyptologists a large field of research opportunities. Much effort has been devoted to establishing translations and to analysing the transmission of individual spells or groups of texts. However, less attention has been paid to questions of method. What tools are available to properly evaluate the structure, content and history of a given text? The conference to be held in Basel on December 9-11, 2010 aims at elaborating a more nuanced and detailed comprehension of individual texts and of funerary literature as a whole.

Colleagues are welcome to attend the meeting. Please announce your presence at aegyptologie@unibas.ch

Thursday, December 9
Conference venue: Wildt’sches Haus, Petersplatz (Nr. 1 on map)

15'30 Arrival and coffee 18’00 Gerald Moers
16'15 Susanne Bickel The Literariness of Funerary Texts
Welcome and introduction 19’00 Reception offered by the Ägyptologisches Seminar Basel
17’00 James P. Allen The Pyramid Texts as Literature

Friday, December 10
Conference venue: Schönes Haus, Nadelberg 6, Historischer Saal, Ground floor (Nr. 2 on map)

8’30 Bernard Mathieu Bernard Mathieu
L’Égypte thinite dans les Textes des Pyramides 14’30 Harco Willems
9’30 Harold Hays I Am Horus, O Osiris Neferkare: Participant Role Structures in the Pyramid Texts 15’30 Burkhard Backes
10’30 Coffee break Überlegungen zur Interpretation funerärer Texte: Spruchfolgen, Rituale, Medien und der Inhalt
11’00 Andréas Stauder Coffee break
Genre-specific grammatical constructions in funerary literature: two case studies 16’30 Louise Gestermann
12’00 James P. Allen, Harold Hays, Bernard Mathieu Workshop discussion: Pyramid Texts and Architectural Space 17’00 Mareike Wagner
13’00 lunch Untersuchungen zu den Sprüchen 648-654 der altägyptischen Sargtexte

Saturday, December 11
Conference venue: Petersgraben 27, Hörsaal der Musikwissenschaften, Ground floor (Nr. 3 on map)

8’30 Zsuzsanna Végh Interpreting the references to the Haker-Feast in the Book of the Dead: some methodological problems 11’00 Daniel Werning
9’30 Isabelle Régen Aborder l’élaboration complexe du Livre des Portes de Padiaménopé (TT 33) 12’00 Antonio Loprieno
10’30 coffee break Closing Words 12’30 Closing discussion
13’00 lunch